# Coming Week =

MONDAY NIGHT. Maxine Elliott's Theatre - "The Mountain Man." Century-"The Chocolate Soldier."

LARE KUMMER'S latest play, "The Mountain Man," will be produced on Monday night at Maxine Elllott's Theatre, with Sidney Blackmer heading the cast and singing two songs by Miss Kummer, Others in the company are Catharine Dale Owen, Marjorle Kummer, Grace Reals, Marion Abbott and Georga,

At the Century Theatre on Monday night the Shuberts will present a revival of Oscar Straus's operetta "The Chocolate Soldier," based on Bernard Shaw's comedy "Arms and the Man." The adaptation is by Stanislaus Stange. The cast includes Donald Brian, Tessa Kosta, Virginia O'Brien, John Dunsmore, S. Humbird Duffey, Mildred Rogers, and Dotmar Poppon. Mat Bendix will be the conductor.

Louis Mann in "Nature's Nobletroet Theatre.

David Warfield in "The Return of Peter Grimm" comes to the Bronx Opera House.

# Change of Bills In Vaudeville

PALACE Singer's Midgets, a musical sketch called "A Trip to Hitland," James Watts in a travesty, Margaret Young in songs and Ben Welch in "Pale" will be leading fea-

ALHAMBRA-The bill will include Race Samuels in songs, "The Love Hace," Marga Waldron, dancer; Harry Tighe in "Fun," and Raymond Bond in "Remnants." RIVERSIDE THEATRE - Bessie

Clayton and company in dances will be lik," a cartoon comedy, and the head the bill. McWalters and Tyson, Rialto Magazine. Carlo Enciso will Lew Brice, Juliette Dika and Frank sing "The Dream" from "Manon" and Gaby will also appear.

SIST STREET THEATRE—With Tempest and Sunshine heading the bill will be Johnny Burke in "Draft-ed." Douglas Leavitt and Ruth Mary Lockwood, Anderson and Burt, and the photoplay, "What Do Men Want?"

ROYAL—Gertrude Hoffman in a power of the photoplay, "What Do Men Want?"

ROYAL—Gertrude Hoffman in a bill to Donnelly. Jack Osterman

Dotson and the film play, "What Do Men Want?" will start the week. With the change of bill on Thursday nd others, together

FORTY-FOURTH STREET THEA.

FORTY-FOURTH STREET THEATRE—Bessie McCoy Davis in a dancing novelty called "Castles in the
Air." Francis Renault, Helen Montagu and models in a fashion review,
Jame Green and Jimmy Blyler,
"Milo," Fred Schwartz in "Tao
Broken Mirror," Torine, McCorwack
and Regav, and the Shubert News
Weskiv will constitute the bill,
LOEW'S STATE THEATRE—During the first half of the week there
will be Sally Pielids in character
songr, "The Frill Shop," Chisholm
and Breen in "Happy Hallow," and
others, together with Pauline Fredcrick in the film play, "The Lure of
Jade." With Miss Fields the last half
of the week will be Kuma and comnany, Pardo and Archer, Heles and
the Lockwood Sisters, Hardy Brathers, and Clera Kimhail Young on the
acreen in "What No Man Knows."

# New Offerings On the Screen

RIVOLI -- Wallace Reid, Gloria Swanson and Elliott Dexter will be seen in "Don't Tell Everything," by Lorna Moon. The story deals with the problems of a youth who is in love with one woman and loved by unother. There also will be "The hashful Sultor" and "Snookey'a Fresh Heir." With orchestral num-bers there will be a Dutch dance by Myrtle Immel and Felicie Sorel.

APOLLO THEATHE, W. 82d St. Ecs., A 20.

Mariners Wed and Sat. 2 20.

More to 48TH ST. THEA. MONDAY, Dec. 12.

LOUIS MANN In "NATURE'S NORABAYES Thea. 48th. W.of ti's Ees. 8.20.

NORABAYES Thea. 48th. W.of ti's Ees. 8.20.

JUST MARRIED & Lynne Overman. CRITERION — "Fool's Paradise," the Cecil B. De Mille production which opened last night, will have an indefinite engagement. The cast includes Dorothy Dalton, Mildred Harris, Conrad Nagel and Theodore Kosloff. There are other pictures and a ballet with Mme, Krigher.

RIALTO - 'Peter Dettson," with Wallace Reid and Elsia Ferguson, moves to this house from the Crite-

# Plays for the PLAYERS WHO WILL BE SEEN IN OFFERINGS AT NEW YORK THEATRES NEXT WEEK



ballst, Leo Donnelly. Jack Osterman and Loring Smith will be leading attractions.

COLONIAL—Among the features ton Irving." "The Vagrant" and the Strand Topical Review. Verdi's "The

disclosed his dramatic prowess. It was so intensely gripping that virtually the entire audience waited until the curtain dropped, an unusual compliment. The charm of Mr. Chaliapin is his ensy method. He never appears to be acting. All that he does seems human and natural and one may easily follow and feel with him the great mental struggle he undergoes. In spite of his large physique, he handles himself gracefully and his gestures are full of meaning, forceful and pitant. There are no kinks about them. cading him to feel sure an assassing

with the change of bill on Thursday will be Joe Cook and others, together with Harold Lloyd on the screen in "Never Weaken."

REGENT—Lillian Tyber, Jennings and Mazier, and "What Do Men Want?" will be on the bill the first half of the week. Then will come Murray Kissen in "The Barber of Seville" and Fred Stone in the film comedy. "The Duke of Chimney Butte."

WINTER GARDEN—The leading attraction will be a condensed version of "The Whirl of New York," with a company of seventy-five," attraction will be a condensed version of "The Whirl of New York," with a company of seventy-five, in cluding Kyra, Egyptian dancer: Joe Kene and Rosie Green, Harold Murray. Nancy Gibbs and Purcello Brothers in the Lockfords, Parisian dancers, and Mile. Anna Codee in a husnorous sketch.

FORTY-FOURTH STREET THEA-Russian basso, had his turn at the come monotonous.

AMUSEMENTS.

SOTHERN-MARLOWE Manther at 2. To-night at 8. TWELFTH NIGHT, 50c-82.50.

EVERYDAY CHONES

Maxine Elilott's 11 way Last Mt Today Times

WM. FAVERSHAM THE SILVER FOX MOST PERFECT CAST OF THE SEASON.

WIFE WILL STILLE THATE A SALE THATE A SALE THATE A SALE THAT A SAL

ILLIAM FULTON, W. dolk. Mals. W. dormalay and Sal. 220. Schlidhrant & Le Gallicins AMBUSH State Thomas. W. dolk. Mals. Thirts. & Sal. 2.30. Mals. Thirts. & Sal. 2.30. Mills. Prails. Higher. Break any engagement in sen it - Alan Dale.

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3734 A 174th TIMES TO DAY.

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A PLAY OF ADVENTURE.

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Hopkins Prescuts

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LORD

Med. A Sat I 30 MHS. LESLIE CARTER, JOHN MALLIDAY, ROBERT RENDEL

CHRISTIE"

Chaliapin Wins Big Successing "Boris Godunoff" at the Metropolitan.

By Frank H. Warren.

Feodor Chaliapin, the distinguished Russian basso, had his turn at the Russian basso, had his turn at the come monotonous.

Able degree of restraint. Their contagious enthusiass spread to the regular patrons and everybody joined in greeting a truly great artist. The worked hard for the evening's success, was the conductor. He should feel highly delighted. He proved he was by leading the applause from the conductor's chair.

The close of the performance was followed by a five minute demonstration, in which some hundreds of persons, including boxholders, and Mr. Otto Kahn, the cage of the opera, took

AMUSEMENTS.

ELTINGE West 42d St. Evenings. 8 30 Mats Wed and Sat. 2 50

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COLISEUM.

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GREATEST BILL IN NEW YORK Amlassador times. Mars Wed. 4 Bet. 1 BLOSSOM TIME

NATIONAL Thea. 41st, W. of B'way Last Male Wed MAIN STREET 39TH ST. Theatre. East of B way, Even 8.30 WM. HODGE in BEWARE OF DOGS.

REPUBLIC THEATRE, W. 42d St. Etc. S. FEIR CIRCASSIAN

CENTRAL THEATRE MACK SENNETTS "molly O" with ( MABEL NORMAND

ASTOR Goldwyn's Sensational THEODORA
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THE WEEK-ENGAGEMENT EXTENDED

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lengthy role, He has a first rate conception of the part and further repetitions will enable him to build it up and develop it. Mr. Sembach was the Parsifal. He was conventional and frequently impressive. Mme. Matzenave had her old role of Kundry, and Mr. Didur again was Klingsor, Others in the cast were Messrs. Ananian, Eada, D'Angelo, Meader and Laurenti and Mmes. Ellis, Schaaf and Telva. The twenty-four flower maidens got through their scene without getting entangled and vocally swere pretty much together. Mr. Bodanzky conducted.

Along series of anti-climaxes starts about here and keep up for thousands upon thousands of feet. The "horrid" part of the film comes in when Phelps and a Siamese prince are fighting for a chance to rescue withing interior of a crocodile pit in the sacrificial palace of a Slamese prince.

It seems Arthur Phelps, played by THEATRES INDEED May.

A long series of anti-climaxes starts about here and keep up for thousands upon thousands of feet. The "horrid" part of the film comes in when Phelps and a Siamese prince are fighting for a chance to rescue withing interior of a crocodile pit in the sacrificial palace of a Slamese prince.

But the Criterion is still at Broadway and 44th Street, and the film is really worth the trip.

AMUSEMENTS.

A long series of anti-climaxes starts about here and keep up for thousands upon thousands of feet.

The "horrid" part of the film comes in when Phelps and a Siamese prince are fighting for a chance to rescue with film in the sacrificial palace of a surple part of the film comes in when Phelps and a Siamese prince are fighting for a chance to rescue with film the sacrificial palace of a surple part of the film comes in when Phelps and a Siamese prince are fighting for a chance to rescue with film the sacrificial palace of a surple part of the film comes in when Phelps are fighting for a chance to rescue the film thousands upon thousands upon thousands of a long the film thousands upon thousands upon thousands of a long the film thousands upon thousand

### **NEGROES WILL BUILD** \$400,000 CHURCH

hallst, Leo Donnelly, Jack Osterman, and Loring Smith will be leading at the land pring Smith will be series in the playing as in the land pring Smith will be leading at the land pring Smith will be series in the playing as in the land pring Smith will be feating at the land pring Smith will be feating smith will be played as a smith smith



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In "Daddy's Gone A-Hunting"

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## Reel Reviews By DON ALLEN.

by Dorothy Dalton, loves him, how-ever, and there are the ingredients of "Fool's Paradisc." Cecil B: DeMille's "Fool's Paradise."

dise," which started what will probably be an extended run at the Criterion Theatre last night, has everything in it a film should have. It also has a lot of things that a film should not have. At times "Fool's Paradise" is, like the little girl with the curl, very, very good. At other times, still like the rather changeable urchin, when it was bad it was horrid.

The action of the story, like the Cecil B. DeMille's "Fool's Para-

horrid.

The action of the story, like the Rocky Mountain goat, jumps from crag to crag and then back to crag starts about here and keep up for thousands upon thousands of feet.

The "horrid" part of the film comes to when Phelps and a Siamese prince

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Conrad Nagel, a poor but honest poet, loves Rosa Duchene, a slither-braised French dancer, excellently

played by Mildred Harris, but Rosa can see mone of him. Poll Patchoulli, the woman he hates, superbly played

and Palaces of Siam-Love's Paradise - The Go-geous Ice Ballet --

Fect— Love Story-

The Thrill of the Great The BlindYouth Tricked Into Marrying The Wo-

man He Hates Worse Than Death-Believing She Is The Girl He Loves MoreThanLife -Fooled Into Happiness by the Woman Who Robbed Him of His Sight In addition-

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